

Art and Design – Progression of Knowledge

Colour focus

Nursery	What should I already know? • That colour can be made to make pictures bright and interesting.	What I will know by the end of this learning • I can begin to understand that different colours can be used and mixed.
Reception	What should I already know? • I can begin to understand that different colours can be used and mixed. at I can use specific colours to match some real life colours.	What I will know by the end of this learning • The names of a wide range of colours. • Colours can be mixed to make new colours.
Year 1	What should I already know? • The names of a wide range of colours. • Colours can be mixed to make new colours.	What I will know by the end of this learning • That the primary colours are red, yellow and blue. • Primary colours can be mixed to make secondary colours.

Year 2	What should I already know? • That the primary colours are red, yellow and blue • Primary colours can be mixed to make secondary colours.	What I will know by the end of this learning • Different amounts of paint and water can be used to mix hues of secondary colours. • Colours can be mixed to 'match' real life objects or to create things from your imagination. • Colours can be used to show how it feels to be in a particular place, e.g. the seaside.
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Form focus

Nursery	What should I already know? • That I can use materials like playdoh to make interesting shapes.	What I will know by the end of this learning • I can use my hands in more focused ways to shape and model different materials.
Reception	What should I already know? • I can use my hands in more focused ways to shape and model different materials.	What I will know by the end of this learning • Modelling materials can be shaped using hands or tools.

Year 1	What should I already know? Modelling materials can be shaped using hands or tools.	What I will know by the end of this learning - Paper can change from 2D to 3D by folding, rolling and scrunching it. - That three dimensional art is called sculpture.
Year 2	What should I already know? - Paper can change from 2D to 3D by folding, rolling and scrunching it. - That three dimensional art is called sculpture.	What I will know by the end of this learning - That 'composition' means how things are arranged on the page. - Piece of clay can be joined using the 'scratch and slip' technique. - A clay surface can be decorated by pressing into it or by joining pieces on.

Shape focus

Nursery	What should I already know? Initial line marks can be made using pencils and crayons.	What I will know by the end of this learning - That you can draw shapes by using a continuous line. - You use a circle to make a face shape.
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Reception	What should I already know? • That you can draw shapes by using a continuous line. • You use a circle to make a face shape.	What I will know by the end of this learning • The name of simple shapes in art.
Year 1	What should I already know? • The name of simple shapes in art.	What I will know by the end of this learning • A range of 2D shapes and confidently draw these. • Paper can be shaped by cutting and folding it.
Year 2	What should I already know? • A range of 2D shapes and confidently draw these. • Paper can be shaped by cutting and folding it.	What I will know by the end of this learning • Collage materials can be shaped to represent shapes in an image. • Shapes can be organic (natural) or irregular. • Shapes can be geometric if they have mostly straight lines and angles. • Patterns can be made using shapes.

Line focus

Nursery	What should I already know? Initial line marks can be made using pencils and crayons.	What I will know by the end of this learning - That you can draw shapes by using a continuous line. - You use a circle to make a face shape.
Reception	What should I already know? - That you can draw shapes by using a continuous line. - You use a circle to make a face shape.	What I will know by the end of this learning Lines can be curved or straight and described in simple terms such as: 'wiggly', 'straight', 'round'.
Year 1	What should I already know? Lines can be curved or straight and described in simple terms such as: 'wiggly', 'straight', 'round'.	What I will know by the end of this learning - Drawing can be used in a variety of ways to create different lines. - Lines can represent movement in drawings.
Year 2	What should I already know? - Drawing can be used in a variety of ways to create different lines. - Lines can represent movement in drawings.	What I will know by the end of this learning Lines can be used to fill shapes to make outlines and to add detail or pattern.

Pattern focus

Nursery	What should I already know? I can make prints using objects.	What I will know by the end of this learning I can make prints using objects on paper and different materials.
Reception	What should I already know? I can make prints using objects on paper and different materials.	What I will know by the end of this learning When they have made a pattern with objects/colours/drawn marks and be able to describe it.
Year 1	What should I already know? When they have made a pattern with objects/colours/drawn marks and be able to describe it.	What I will know by the end of this learning That a pattern is a design in which shapes, colours or lines are repeated.

Year 2	What should I already know? • That a pattern is a design in which shapes, colours or lines are repeated.	What I will know by the end of this learning • Surface rubbings can be used to add or make patterns. • Drawing techniques such as hatching, scribbling, stippling and blending can make patterns. • Patterns can be used to add detail to a pieces of art.
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Texture focus

Nursery	What should I already know? • That by using my fingers different objects feel different.	What I will know by the end of this learning • I know I can use different materials to make different things. • I know I can use different materials to create my ideas. • I can mix materials to create different textures.
Reception	What should I already know? • I know I can use different materials to make different things.. • I know I can use different materials to create my ideas. • I can mix materials to create different textures.	What I will know by the end of this learning • Simple terms to describe what something feels like (e.g. bumpy).

Year 1	What should I already know? Simple terms to describe what something feels like (e.g. bumpy).	What I will know by the end of this learning - That texture means 'what something feels like.' - Different marks can be used to represent the textures of objects. - Different drawing tools make different marks.
Year 2	What should I already know? - That texture means 'what something feels like.' - Different marks can be used to represent the textures of objects. - Different drawing tools make different marks.	What I will know by the end of this learning - Collage materials can be chosen to represent real-life textures. - Collage materials can be overlapped and overlaid to add texture. - Drawing techniques such as hatching, scribbling, stippling and blending can create surface texture. - Painting tools can create varied textures in paint.

Tone focus

Nursery	What should I already know? I can use a variety of colours in my paintings and colourings.	What I will know by the end of this learning That I can show different emotions in my drawings and paintings, like happiness, sadness, fear, etc.
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Reception	What should I already know? That I can show different emotions in my drawings and paintings, like happiness, sadness, fear, etc.	What I will know by the end of this learning There are different shades of the same colour and identify colours as 'light' or 'dark'.
Year 1	What should I already know? There are different shades of the same colour and identify colours as 'light' or 'dark'.	What I will know by the end of this learning - That 'tone' in art means 'light and dark'. - Tone can be added to a drawing by shading and filling a shape.
Year 2	What should I already know? - That 'tone' in art means 'light and dark'. - Tone can be added to a drawing by shading and filling a shape.	What I will know by the end of this learning - Shading helps make drawn objects look more three dimensional. - Different pencil grades make different tones.

