

Year 2 English - Long Term Plan (Year A 2023-2024)

	Fiction	Non-fiction	Poetry
Autumn 1 – Our School	<p><b>Fantasy: Just Imagine</b>  <i>The Bear and the Piano</i> and <i>Flat Rabbit</i> stimulate creative writing. Use coordination and subordination to extend sentences, learn about past/present tense.</p> <p>Essential Texts: <i>The Bear and the Piano</i> by David Litchfield, <i>Flat Rabbit</i> by Bardur Oskarsson, <i>The Little Story Who Didn't Want to be Told</i>, <i>The Day Ben Went Bump</i> and <i>The Animals' Outing</i> all Hamilton Group Readers</p>	<p><b>Letters and Postcards: Excuse letters</b>                      Be inspired to write letters with fantastic excuses by J.P.N. McHennessy. Describe an adventure based on <i>Dear Teacher</i> by Amy Husband. Study sentences with different forms.</p> <p>Essential Texts: <i>John Patrick Norman McHennessy</i> by John Burningham, <i>The Three Guinea Fowl</i> Hamilton Group Reader, <i>Dear Teacher</i> by Amy Husband</p>	<p><b>Poems by the Same Poet: J. Agard The Rainmaker Danced</b>                      Use these quirky poems from <i>The Rainmaker Danced</i> by J. Agard as a stimulus. Poems like '<i>On the run from colours</i>' &amp; '<i>Rooms</i>' provide forms &amp; contexts for terrific imaginative writing.</p> <p>Essential Texts: <i>The Rainmaker Danced</i> by John Agard, additional poems provided in resources</p>
Autumn 2 – Place Where I Live	<p><b>Traditional Tales and Fables: Explore Brilliant Fables!</b>                      Explore fables including <i>The Frog and Scorpion</i>, <i>Ant and Grasshopper</i>. Write dialogue between grasshopper's indignant sister and cruel ant. Look at compound sentences and write a fable.</p> <p>Essential Texts: <i>The Ant and the Grasshopper</i> Hamilton Group Reader, proverbs (provided), <i>Nutty Nursery Rhyme Lines</i> and <i>Fanboys</i> (provided), <i>The Tortoise and the Baboon</i> (provided)</p>	<p><b>Instructions: Cooking</b>                      Get cooking with <i>The Children's Step-by-Step Cookbook</i>. Explore recipes, use commas for lists and investigate sentence types. Write new recipes for a class cookbook.</p> <p>Essential Texts: <i>The Children's Step-by-Step Cookbook: A Complete Cookery Course for Children</i> by Angela Wilkes, however it is possible to use any age appropriate cookbook, <i>Animal Recipes</i> Hamilton Group Reader</p>	<p><b>Classic Poems: Poems of Edward Lear</b>                      Using Lear's celebrated poetry, including <i>The Owl &amp; the Pussycat</i>, children are stimulated to write &amp; explore nouns, adjectives, prepositions, &amp; expanded noun phrases.</p> <p>Essential Texts: <i>The Owl and the Pussycat</i> by Edward Lear, <i>The Quangle Wangle's Hat</i> by Edward Lear and Helen Oxenbury, <i>The Owl and the Astronaut</i> by Gareth Owen (provided), various limericks by Edward Lear (provided) <i>The Pobble Who Has No Toes</i> Hamilton Group Reader</p>
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<b>Spring 1 - Explorers</b>	<p><b>Stories on a Theme: Stories about the Wild</b> Explore three stories – <i>Fox</i>, <i>The Tin Forest</i>, <i>Whales’ Song</i> – set in wild places and write your own. Study noun phrases and conjunctions of subordination and coordination.</p> <p>Essential Texts: <i>Fox</i> by Margaret Wild and Ron Brooks, <i>The Tin Forest</i> by Helen Ward and Wayne Anderson, <i>The Whales’ Song</i> by Dyan Sheldon and Gary Blythe, <i>Wild Pets</i> Hamilton Group Reader</p>	<p><b>Recounts: Animal Diaries and Recounts</b> Enjoy <i>Diary of a Wombat</i> by Jackie French. Explore conjunctions and the correct use of present and past tense. Write diary entries in role.</p> <p>Essential Texts: <i>Diary of a Wombat</i> by Jackie French, <i>The Cat’s Journey</i> and <i>Angry Cat</i> Hamilton Group Readers, Non-fiction books about British animals (Optional)</p>	<p><b>Humorous Poems: Aliens Stole my Underpants</b> Explore different styles of poems using the fun topic of aliens. Revise adjectives, nouns, verbs and use suffixes to create nouns. Compare poems, write and perform their own poems.</p>
<b>Spring 1 – Wonderful World</b>	<p><b>Traditional Tales and Fables: Traditional Tales from other Cultures</b> Read and listen to different versions of Baba Yaga and Hansel and Gretel. Identify different types of sentence and study subordination and coordination. Write a traditional tale.</p> <p>Essential Texts: <i>Why Not Me?</i> and <i>Hansel and Gretel</i> Hamilton Group Readers; <i>Hansel and Gretel</i> by Anthony Browne; <i>Baba Yaga</i> by Tony Bradman;</p>	<p><b>Instructions: Instructions by Neil Gaiman</b> Using <i>Instructions</i> by Neil Gaiman, explore reading, giving, planning and writing instructions. Learn about different sentence types and revise sentence punctuation.</p> <p>Essential Texts: <i>Instructions</i> by Neil Gaiman and illustrated by Charles Vess; <i>Dream On</i> Hamilton Group Reader;</p>	

## Killamarsh Infant and Nursery School



<b>Summer 1 – Toys Through Time</b>	<p><b>Stories by the Same Author: Stories by Anthony Browne</b>                  Anthony Browne’s books epitomise creativity and quirkiness and will stimulate higher level writing, reading and comprehension skills. Study noun phrases and conjunctions.</p> <p>Essential Texts: All by Anthony Browne: <i>Willy the Wimp</i>, <i>Willy the Champ</i>, <i>Willy the Wizard</i>, <i>Willy the Dreamer</i>, <i>Gorilla</i>, <i>What If...?</i>, <i>Silly Billy</i>, <i>Changes</i>, <i>Look What I've Got!</i>, <i>Voices in the Park</i>, <i>The Tunnel</i>. <i>The Night Shimmy</i> by Gwen Strauss and Anthony Browne</p>	<p><b>Persuasive Writing: Bedtime Arguments, Adverts &amp; Letters</b>                  With this relatable theme, children speak and write powerfully about bedtimes, bedroom inventions and petition for a pyjama party. Grammar includes tense and sentence forms.</p> <p>Essential Texts: Poems included in resources; <i>Peace at Last</i> by Jill Murphy</p>	
<b>Summer 2 – Buckets and Spades</b>	<p><b>Billy’s Bucket and The lighthouse Keeper’s Lunch (Own Planning)</b>                  Read and enjoy the story. Predict what might happen next. Write own story based on the given story using vocabulary and similar aspects of the story.</p> <p>Essential Texts:  <i>Billy’s Bucket</i>  <i>The Lighthouse Keeper’s Lunch &amp; other related stories.</i></p>	<p><b>Information Texts: Dinosaurs</b>                  Using <i>Harry and the Bucketful of Dinosaurs</i>, explore differences between fiction and non-fiction. Research and create fact files using noun phrases. Study sentence types.</p> <p>Essential Texts: <i>Harry and the Bucketful of Dinosaurs</i> by Ian Whybrow and Adrian Reynolds  <i>The Dorling Kindersley First Dinosaur Encyclopedia</i>, Dinosaur non-fiction texts, <i>Nana, what’s an information text?</i> Hamilton Group Reader</p>	<p><b>Poems on a Theme: Happy Poems</b>                  Using McGough's <i>Happy Poems</i>, children read and write poems about pets, treasures and magic pebbles. Grammar includes apostrophes and features of written standard English.</p> <p>Essential Texts: <i>Happy Poems</i> chosen by Roger McGough, <i>Animal Upsets</i> Hamilton Group Reader</p>