

## Year 1/2 English - Long Term Plan (Year A 2023-2024)

	Fiction	Non-fiction	Poetry
<b>Autumn 1 – Our School</b>	<p><b>Stories on a Theme: Feelings</b> Using three wonderful texts, <i>The Suitcase</i>, <i>Rabbityness</i> and <i>The Visitor</i>, make predictions and respond to characters' feelings. Identify sentence types and learn about conjunctions. Create a character and write a story.</p> <p>Essential Texts: <i>The Suitcase</i> by Chris Naylor-Ballesteros <i>Rabbityness</i> by Jo Empson <i>The Visitor</i> by Antje Damm</p>	<p><b>Instructions: Games</b> Learn all about instructional writing - play board games, learn new playground games and design an online game. Identify different sentence types and use imperative verbs to write your own instructions.</p> <p>Essential Texts: Provided in resources</p>	<p><b>Poems on a Theme: Stars</b> Visit the stars by reading and comparing <i>Stardust</i> by Jeanne Willis and <i>Sulwe</i> by Lupita Nyong'o. Become little stars; learning the key features of poetry and how to use noun phrases. Get creative by writing poems about being stars themselves.</p> <p>Essential Texts: <i>Stardust</i> by Jeanne Willis and Briony May Smith <i>Sulwe</i> by Lupita Nyong'o and Vashti Harrison</p>
<b>Autumn 2 – Place Where I Live</b>	<p><b>Humorous Stories: Squashed Spaces</b> Enjoy reading <i>A Squash and a Squeeze</i> and <i>Alone!</i> Sequence events and compare the stories. Explore sentence types and using comparatives and superlatives. Write and orally tell a story using <i>A Farm Story</i> as a model.</p> <p>Essential Texts: <i>A Squash and a Squeeze</i> by Julia Donaldson and Axel Scheffler. The Hamilton Trust's version of <i>The Farm Story</i> told by Wilf Merttens (link provided) <i>Alone!</i> by Barry Falls Hamilton Group Reader <i>Animal Upsets</i> by Ruth Merttens and Anne Holm Petersen</p>	<p><b>Letters and Postcards</b> Enjoy reading letters and postcards in three different texts: <i>Dear Dinosaur</i>, <i>Dear Postman</i> and <i>Dear Father Christmas</i>. Look at sentence types and learn how to add adjectives, adverbs and prepositions to enhance descriptive writing. Write letters and postcards for a range of purposes.</p> <p>Essential Texts: <i>Dear Dinosaur</i> by Chae Strathie and Nicola O'Byrne <i>Dear Father Christmas</i> by Alan Durrant and illustrated by Vanessa Cabban Hamilton Group Reader <i>Dear Postman</i> by Ruth Merttens</p>	<p><b>Poems on a Theme: Rainbows and Colours</b> Inspired by <i>Rain before Rainbows</i>, write rhyming couplets and poems. Practise adding suffixes and create noun phrases. Read a range of poetry, appreciate artwork by Van Gogh and write poems in response.</p> <p>Essential Texts: <i>Rain Before Rainbows</i> by Smriti Halls and David Litchfield Other poems in resources</p>

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<b>Spring 1 - Explorers</b>	<p><b>Contemporary Picture Books</b> Enjoy three delightful picture books, <i>The Invisible</i>, <i>The Night Gardener</i> and <i>Last Stop on Market Street</i>. Learn spelling rules for adding prefixes and suffixes. Be inspired to write a story using vivid descriptive language.</p> <p>Essential Texts: <i>The Night Gardener</i> by the Fan Brothers <i>The Invisible</i> by Tom Percival <i>Last Stop on Market Street</i> by Matt de la Peña and Christian Robinson</p>	<p><b>Information Texts: Incredible Animals</b> Identify features of non-fiction texts and find out information about incredible creatures. Revise sentence types and use subordinating conjunctions to add information. Research, draft, write and edit a blog post.</p> <p>Essential Texts: <i>Funny Bums</i>, <i>Freaky Beaks</i> and other incredible creature features by Alex Morss and Sean Taylor <i>Swim, Shark, Swim!</i> by Dom Conlon and Anastasia Izlesou</p>	<p><b>Poems on a Theme: Caribbean Poems</b> Explore the sights, sounds, smells and rhythms of the Caribbean through the wonderful poetry in A Caribbean Dozen. Grammar includes adding suffixes and writing descriptively using adjectives and adverbs. Be inspired to write a poem about a pet and an autobiography!</p> <p>Essential Texts: <i>A Caribbean Dozen</i> edited by John Agard and Grace Nichols</p>
<b>Spring 1 – Wonderful World</b>	<p><b>Humorous Stories: Animal Stories</b> Enjoy reading and comparing David Walliams' <i>There is a Snake</i> and Tony Ross' <i>The Creature Choir</i>. Have fun writing animal profiles and short stories. Learn how to spell past tense verbs and use conjunctions. Be imaginative by writing a story continuation for <i>I want a Pet</i> by Lauren Child.</p> <p>Essential Texts: <i>There's a Snake in my School!</i> by David Walliams and Tony Ross <i>The Creature Choir</i> by David Walliams and Tony Ross <i>I Want a Pet</i> by Lauren Child</p> <p>Recommended Text: <i>The Pet Person</i> by Jeanne Willis and Tony Ross</p>	<p><b>Instructions: Instructions for a Cleaner World</b> Starting with Emily Gravett's beautiful books, <i>Tidy</i> and <i>Too Much Stuff</i>, explore instructional language and write instructions for improving the classroom and school environment. Study sentence types and verb tenses.</p> <p>Essential Texts: Hamilton Group Reader <i>Being Bossy</i> by Ruth Merttens <i>Tidy</i> by Emily Gravett <i>Too Much Stuff</i> by Emily Gravett</p>	<p><b>Poems on a Theme: Houses and Homes</b> Read and respond to a selection of poems about houses and homes. Use adjectives and adverbs to enhance description and suffixes to create rhymes for poems about monsters. Write poetry about a dream home.</p> <p>Essential Texts: <i>A House that Once Was</i> by Julie Fogliano and Lane Smith Other poems provided in resources</p>

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<b>Summer 1 – Toys Through Time</b>	<p><b>Stories by the Same Author: Malorie Blackman</b> Read and enjoy several short stories about Betsey Biggalow. Make predictions and write creatively about characters and settings. Learn how to use subordinating conjunctions and revise verb tenses before writing a short story.</p> <p>Essential Texts: <i>Betsey's Birthday Surprise</i> and <i>Magic Betsey</i>, both by Malorie Blackman</p>	<p><b>Information Texts: Interviews</b> Using <i>An Interview with a Tiger</i>, learn more about a range of animals, find information, make notes and create fact files. Revise sentence types and practise writing descriptively before writing a class information book.</p> <p>Essential Texts: <i>Interview with a Shark and other ocean giants too</i> by Andy Seed <i>The Blue Giant</i> by Katie Cottle</p>	<p><b>Performance Poetry: Poems Out Loud</b> Enjoy reading and discussing a series of poems from <i>Poems Out Loud!</i>. Compose vivid descriptions of minibeasts. Use the Group Reader, <i>Scooters</i> as inspiration to write sentences with subordinating conjunctions. Rehearse recitals and perform their poems as a group.</p> <p>Essential Text: <i>Poems Out Loud! First poems to read and perform</i>, Ladybird Books</p>
<b>Summer 2 – Buckets and Spades</b>	<p><b>Billy's Bucket and The lighthouse Keeper's Lunch (Own Planning)</b> Read and enjoy the story. Predict what might happen next. Write own story based on the given story using vocabulary and similar aspects of the story.</p> <p>Essential Texts: <i>Billy's Bucket</i> <i>The Lighthouse Keeper's Lunch &amp; other related stories</i>.</p>	<p><b>Information Texts: Dinosaurs</b> Using <i>Harry and the Bucketful of Dinosaurs</i>, explore differences between fiction and non-fiction. Research and create fact files using noun phrases. Study sentence types.</p> <p>Essential Texts: <i>Harry and the Bucketful of Dinosaurs</i> by Ian Whybrow and Adrian Reynolds <i>The Dorling Kindersley First Dinosaur Encyclopedia</i>, Dinosaur non-fiction texts, <i>Nana, what's an information text?</i> Hamilton Group Reader</p>	<p><b>Poems on a Theme: Happy Poems</b> Using McGough's <i>Happy Poems</i>, children read and write poems about pets, treasures and magic pebbles. Grammar includes apostrophes and features of written standard English.</p> <p>Essential Texts: <i>Happy Poems</i> chosen by Roger McGough, <i>Animal Upsets</i> Hamilton Group Reader</p>